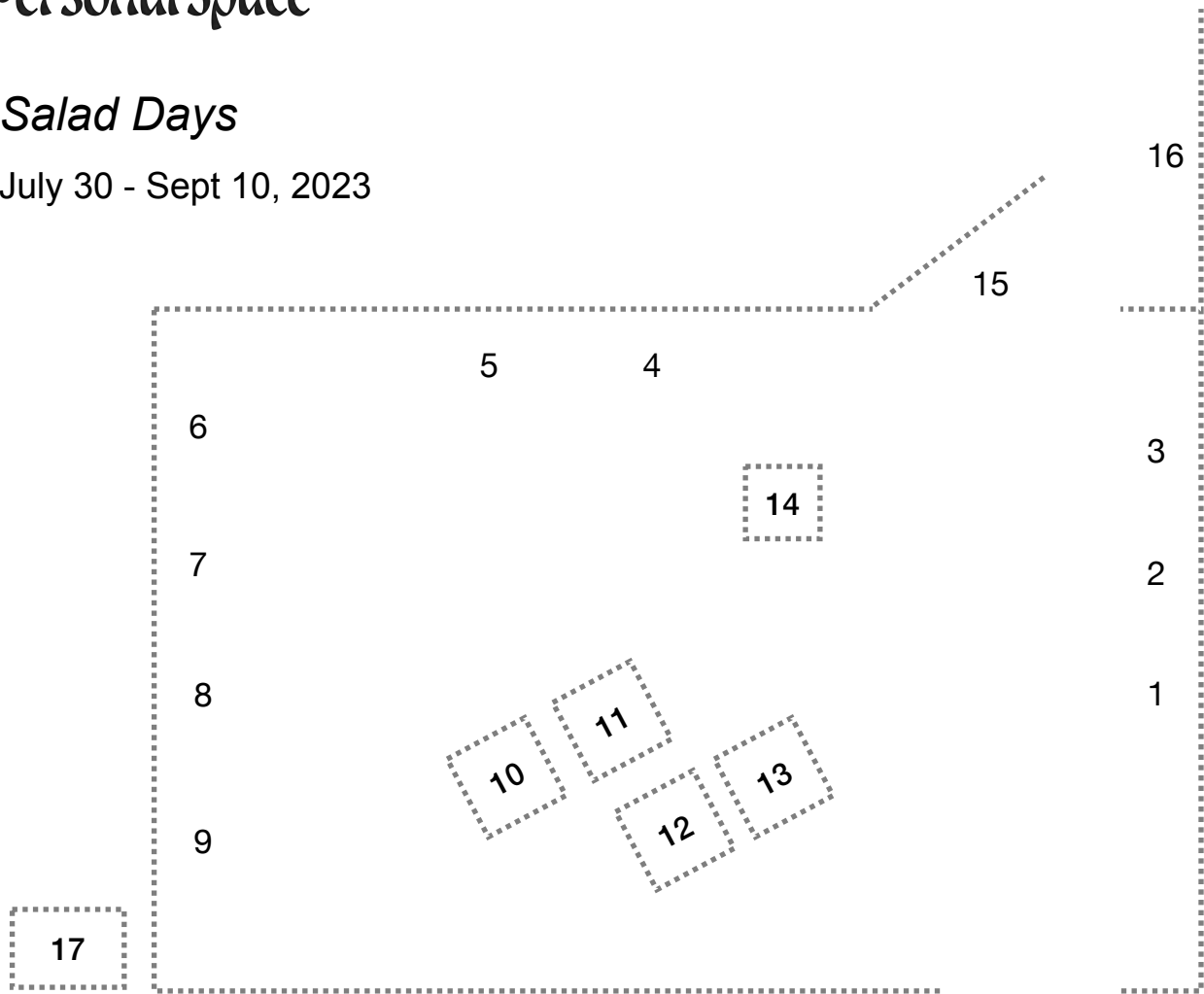


Personal Space

Salad Days

July 30 - Sept 10, 2023



Keith Boadwee, Maria Guzmán Capron, Takming Chuang, Reniel del Rosario, Lena Gustafson, Jordan/Martin Hell, Cliff Hengst, Karen May, Carlos Charlie Perez, Abel Rodriquez, Gyan Shrosbree, Jennifer Sullivan, Sarah Thibault, and Phyllis Yao

Personal Space presents *Salad Days*, an inaugural group exhibition featuring work by artists from Vallejo, the broader Bay Area, Los Angeles, Iowa, New York, and London. As the title denotes the vigor and recklessness of youth, the works assembled here suggest the vulnerability of new beginnings through an abundance of color, humor, material experimentation, and bittersweet pathos. Taken together, these works dredge the joyful precarity of summertime bliss to reveal something far more dreamlike and mysterious.



Personal Space



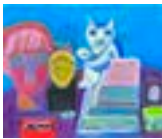
1. Sarah Thibault
A Cool Breeze in the Heat of Summer, 2021. Colored pencil on paper. 12 x 14" \$800



2. Keith Boadwee
Untitled, 2019
Oil on canvas
28 x 22" \$5,750



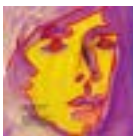
3. Cliff Hengst
Help Me Make it Through the Night, 2023. Watercolor on paper 10 x 7" \$800



4. Jennifer Sullivan
Coffee Table Tableau, 2023
Oil and oil stick on canvas
20 x 24" \$5,000



5. Carlos Charlie Perez
Clueless Kissing The Pyramid, 2023. Acrylic and cement on polyester. 30 x 24" \$1,200



6. Karen May
Untitled, 2017
Mixed media on magazine page. 10.5 x 10.5" \$350



7. Phyllis Yao
My Mothers Jade Deserves a Shrine (under Scorpio), 2018. Weaving in artist's frame with beads, pom poms and mom's jade. 19 x 17 x 1.5" NFS



8. Keith Boadwee
Untitled, 2019
Oil on canvas
30 x 24" \$6,200



9. Abel Rodriguez
Fotos y recuerdos: Mrs. Goofy & Mrs. Sombra, Oct. 27, 2000, 2023. Charcoal and conte on tinted paper. 12 x 9" \$800



Personal Space



10. Takming Chuang
Cozy In My Bedroom, 2021
C-print, clay, plastic bag.
7.8 x 9.5 x 4" \$1,500



11. Takming Chuang
Pi Rho House At Sixty Floral, 2022
C-print, clay, plastic bag.
4.8 x 11 x 4" \$1,500



12. Takming Chuang
Spring Break Two Thousand, 2022
C-print, clay, plastic bag.
9 x 6 x 4" \$1,500



13. Takming Chuang
Summer in Seville (2021). C-print,
Clay, plastic bag. 7 x 11 x 7" \$1,700



14. Maria Guzmán Capron
Eat Me, 2018 Wire, batting, thread,
yarn, fabric. 7 x 7 x 12" \$8,000



15. Jordan/Martin Hell
Babooshka (for Anna Andreeva), 2022
Chainmail and found beads
15 x 18" \$3,500



16. Gyan Shrosbree
Woven Shoe #1-8, 2022
Acrylic on paper
5.5 x 8.5 \$175/ea



17. Lena Gustafson (outside)
New Growth, 2023
Acrylic on wood panel \$1,700



- Scattered: Reniel del Rosario
Ceramic Post-It Notes, 2023
Ceramic, glaze
Dimensions variable
\$45-100/ea



Personal Space

Keith Boadwee was born in Meridian, MS in 1961 and lives in Emeryville, CA. He received a Master of Fine Arts from the University of California, Berkeley, CA in 2000 and a Bachelor of Arts from the University of California, Los Angeles, CA in 1989. Boadwee's work was the subject of one-person exhibitions at Atelier 34zero Museum, Jette, Belgium (2017) and SF Camera Work, San Francisco, CA (1994). His work has been included in thematic exhibitions such as AA Bronson's Garden of Earthly Delights, Salzburger Kunstverein, Salzburg, Austria (2015); AA Bronson's Sacre du Printemps, Grazer Kunstverein, Graz, Austria (2015); 15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA (2010); Prospect 1.5, New Orleans, LA (2010); Into Me / Out of Me, MoMA PS1, Long Island, NY and KW Institute for Contemporary Art, Berlin, Germany (2006); Grey Area, California College of Art, San Francisco, CA (2003); Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA (2002); The People's Plastic Princess, Banff Center, Calgary, Canada (2000); Double Trouble: The Patchett Collection, San Diego Museum of Contemporary Art, San Diego, CA (1998); Selections from the Peter and Eileen Norton Collection, Santa Monica Museum of Art, Santa Monica, CA (1995); Bad Girls, New Museum of Contemporary Art, New York, NY (1994); Slittamenti, Venice Biennale, Venice, Italy (1993); and Performance Behind the Curtain, White Columns, New York, NY (1992).

Maria A. Guzmán Capron (b. 1981, Lives and works in Oakland, CA) was born in Italy to Colombian and Peruvian parents. She received her MFA from California College of the Arts in 2015 and her BFA from the University of Houston in 2004. Solo exhibitions include the Blaffer Art Museum, Houston, TX; Shulamit Nazarian, Los Angeles, CA; Texas State Galleries, San Marcos, TX; Premier Junior, San Francisco, CA; Roll Up Project, Oakland, CA; and Guerrero Gallery San Francisco, CA. Select group exhibitions include Contemporary Jewish Museum, San Francisco; Berkeley Art Center, Berkeley, CA; Shulamit Nazarian, Los Angeles, CA; The Mistake Room, Los Angeles, CA; Public Gallery, London, UK; NIAD Art Center, Richmond, CA; CULT Aimee Friberg Exhibitions, San Francisco, CA; Deli Gallery in Brooklyn, NY; and Buffalo Institute for Contemporary Art, Buffalo, NY. Her works have been written about in Hyperallergic, Variable West, Bomb Magazine, and Art in America. Capron's work is in the collection of the de Young Museum and she is represented by Shulamit Nazarian. She is a 2022 recipient of SFMOMA's SECA Award and her work was featured in the recent exhibition, *Respira Hondo*, at SFMOMA.

Takming Chuang's work reflects upon the desire to preserve in the face of perpetual change. His sculptures, photographs, prints, and installations document his body while also representing its temporality. Relating art objects to bodies, Chuang considers art conservation and bodily preservation in the same vein. Both efforts share underlying values that drive decisions to keep things the way they are. Born in New York City, Chuang currently lives in San Francisco. He received his MFA in Art Practice from the University of California, Berkeley and a BA in Economics from the State University of New York, Binghamton. His work is in the public collection of the Berkeley Art Museum.

Reniel Del Rosario (b. Iba, Philippines) is an artist that primarily uses ceramics, quantity, and satire to discuss themes of commodification and value. His projects range from interactive mimics of consumer establishments, reimaginings of artifacts, and imperfect copies of already-existing objects. He holds a BA in Art Practice from the University of California at Berkeley. He is a 2019 recipient of the Center for Craft's Windgate-Lamar fellowship, a 2022 SFMOMA Artists Soapbox Derby racer, and has been featured in writings such as ARTFORUM and Bon Appetit Mag. His work has been exhibited internationally through traditional and alternative venues such as West Coast Craft, Meta Open Arts, the Contemporary Art Museum St. Louis, Catharine Clark Gallery, Art Market San Francisco, Load Na Dito, the San Francisco Museum of Modern Art, Jane Lombard Gallery, and simply on the public sidewalk.



PersonalSpace

Lena Gustafson (b. San Francisco 1989) received her BFA from the Art Institute of Boston in Illustration and Art Therapy. Gustafson presented her second solo exhibition “Flooded Channels” at Part 2 Gallery in Oakland 2022. Some recent group shows include New Image Art (Los Angeles, CA), The Hole NYC (New York, NY), The Fog Fair (San Francisco, CA), China Heights (Sydney Australia), SFMOMA (San Francisco, CA), and the Headlands Spring Auction (San Francisco, CA). In 2011 she co-founded Night Diver Press with her partner Peter Calderwood. Together they use silkscreen and other alternative printing techniques to create and publish multiples in the form of prints, books, zines, and monotypes. They have exhibited work at Art Book Fairs in Mexico, Miami, New York, Los Angeles, and the Bay Area.

Jordan/Martin Hell is a black trans (2s) interdisciplinary artist, writer, & scholar living in London. He is the author of CONSTANT VIOLINS (Arcadia Missa) as well as many other speculative novellas, hybrid genre, & critical texts in the CV universe. His writing on art, etc. & interviews have appeared in publications by 032c, Real Review, Mousse Magazine, Monitor Press, Rosie’s Disobedient Press, & others. His work has been shown at Sadie Coles HQ (London), Arcadia Missa (London), Soft Opening (London), Kunstverein Graftschaft Bentheim e.V. (DE), Performance Space New York, La MaMa Theatre (NY), Goethe Institute Ireland, CCA Glasgow, Wexner Center for the Arts (US), Columbus Museum of Art (US), & others. He attended Städelschule, Cooper Union, & is a PhD candidate in English & Drama at Queen Mary University of London.

Cliff Hengst is an artist and performer, with a BFA from SFAI and current teaching position in the SFAI grad program. Hengst’s one-man play, “Mr. Akita” was recently performed at the Berkeley Art Museum as part of their Matrix program. He has exhibited his work at SFMOMA, Southern Exposure, The San Francisco Arts Commission and Gallery 16 in San Francisco. Hengst has performed and exhibited at Hauser & Wirth, Machine Project in Los Angeles and The Tang Museum at Skidmore College in New York, and the Institute of Contemporary Art, Philadelphia.

Karen May is a multi-media artist who practices in collage, ceramics, drawing, painting, poetry and fiber art. Often times the boundaries between mediums and styles commingle in Karen’s work. Karen shares, “Some of the things I’m making are collages, some of them are maps. What I do with the maps is I work on them and then they turn into collages. And the same with a book.” When asked how she would like to end her artist statement, Karen reflected, “The way she sees it is we need love in different ways. Be nice to one another.” Another idea that came to her was ending on a poem that she frequently recites, “Roses are red/violets are blue/sugar is sweet and so are you.”

Carlos Charlie Perez is a first generation Cuban American raised in South Florida. Perez holds a BFA from Cooper Union and has participated in select group shows at The Studio Museum in Harlem, Guild & Greyshkul in NY, and Mother Gallery in Beacon, NY. Influenced by film and typography, he explores the material multiplicity to create paintings that interrogate hybrid cultures and investigates duplicity of character. Carlos lives and works in Brooklyn, New York.

Abel Rodriguez is a Queer Xicano artist who was born in Fairfield, CA in 1979. He received an MFA degree in Painting from Yale School of Art in 2010, and a BFA in Drawing and Painting, and in Graphic Design from California State University, Long Beach in 2007. He was selected to participate in the Artist in Residence Program at Recology, San Francisco in 2011 and was the recipient of the 2023 Vallejo Arts Fund Microgrant. He co-owned El Comalito Collective in Vallejo, CA., from 2015 to 2022 whose mission was to create networks that build support and fostered opportunities for marginalized voices. Abel has exhibited nationwide and currently works and resides in Vallejo, CA.



Personal Space

Gyan Shrosbree received her B.F.A. from the Kansas City Art Institute, and her M.F.A. from Cranbrook Academy of Art. She has had recent solo and two-person exhibitions at Ola Studio, Pound Ridge, NY; nx.ix Gallery, Detroit, MI; Haus Collective, San Antonio, TX; Grapefruits, Portland, OR; Grand View University, Des Moines, IA; Yellow Door Gallery, Des Moines, IA; Ripon College, Ripon, WI; Lovey Town Space, Madison, WI; and The Iowa Arts Council and State Historical Museum, Des Moines, IA. Her work has been included in recent group exhibitions at Western Exhibitions, Chicago, IL; Cleve Carney Art Gallery, Glen Ellyn, IL; Ground Floor Gallery, Nashville, TN; The Woskob Family Gallery, State College, PA; NYSRP, Brooklyn, NY; and Artstart, Rhinelander, WI. Gyan has been an artist-in-residence at MacDowell, Yaddo, The Vermont Studio Center, Two Coats of Paint, and The Maple Terrace. Recent publications featuring her work include *Egomania Magazine*, *The Coastal Post*, *Inertia Studio Visits*, *Precog Magazine*, and *Maake Magazine*. Gyan is currently an Associate Professor in the Department of Fine Arts at Maharishi International University. She lives and works in Fairfield, Iowa.

Jennifer Sullivan is a painter who lives and works in Ridgewood, Queens. Her paintings are a diary and a form of psychoanalysis, that evolved out of earlier autobiographical work in performance and video. Recent solo and two-person exhibitions include *Original Face*, Deli Grocery Gallery, Ridgewood, NY (2022), *Sleeper*, Turn Gallery, New York, NY (2021), *My Pretty Red Heart*, HG Gallery, Chicago, IL (2020), *Devotional Paintings*, Julius Caesar, Chicago, IL (2020), *Female Sensibility*, Emma Gray HQ, Los Angeles, CA (2020), *Exiled Parts*, No Place Gallery (2019), and the soft animal of your body, Emma Gray HQ, Los Angeles, CA (2018). Sullivan has exhibited widely including group exhibitions at NADA Miami, Marinaro, Brennan and Griffin, Rod Barton, NADA NY, and Klaus Von Nichtsaggend. Awards include fellowships with Paint School at Shandaken Projects (2020) and the Fine Arts Work Center (2012-13), and residencies at the Lighthouse Works, Skowhegan, Ox-Bow, and Yaddo. Her work has been reviewed in the NY Times, Brooklyn Rail, Artforum, and Art Papers. She is represented by Emma Gray HQ in Los Angeles, CA.

Sarah Thibault's exhibition experience includes projects with the Berkeley Art Museum and Pacific Film Archive, Interface Gallery, HILDE Gallery, Steve Turner Contemporary, Mark Wolf Contemporary and ART in Embassies. Her work has been featured in *The San Francisco Chronicle Datebook*, *Artsy*, *CARLA*, *San Francisco Magazine*, *SFAQ*, *The Examiner*, *The Huffington Post*, and *7x7*. She is the founder of the online publication *Artists + Travel* and a Charter Resident of the Minnesota Street Project studios since 2016. She holds an MFA from the California College of the Arts, a BFA from the San Francisco Art Institute and a BA from the University of Wisconsin- Madison.

Phyllis Yao graduated from the Rhode Island School of Design with a BFA in Painting, where she was a recipient of the Florence Leif Award. Since then she has been an artist-in-residence at Lijiang Studio in China and Shandaken Projects, and has exhibited in New York, Philadelphia, Colorado and Rhode Island. She was most recently included in group exhibitions at Hales Gallery and King's Leap, and a two person exhibition at the Chinese American Arts Council.

